

(A)

LET $\mathcal{D} = 1$ -MANIFOLD

AND $\phi: \mathcal{D} \rightarrow X$

$$I = \frac{1}{2} \int dt \left| \frac{d\phi}{dt} \right|^2$$

QUANTIZATION LEADS TO

FUNCTIONS ON X WITH

HAMILTONIAN = LAPLACIAN

THIS CASE, AND ITS SUPERSYMMETRIC
EXTENSIONS, ARE FAMILIAR
MATHEMATICALLY.

(B)

LES FAMILIAR IS THE

CASE IN WHICH δ IS

REPLACED BY A TWO-MANIFOLD Σ

$$\bar{\Phi}: \Sigma \rightarrow X$$

$$I = \int_{\Sigma} \langle d\bar{\Phi}, *d\bar{\Phi} \rangle$$

= ACTION FOR HARMONIC
MAP

QUANTUM THEORY :

FUNCTIONS ON FREE LOOP

SPACE WITH APPROPRIATE

WEIGHT OF LAPLACIAN,
etc.

THIS SECOND ONE IS MORE
TYPICAL OF WHAT PHYSICISTS

ACTUALLY DO AND IS THE
NATURAL FRAMEWORK, FOR INSTANCE,
FOR MIRROR SYMMETRY,

YESTERDAY WE STARTED
WITH A FOUR-DIMENSIONAL
GAUGE THEORY

$$I = \frac{1}{4e^2} \int F_1 \wedge F + \dots$$

AND "REDUCED" TO ONE DIMENSION
SOLELY TO GET SOMETHING MORE
FAMILIAR

(D)

HOWEVER, A DIFFERENT
KIND OF REDUCTION IS ESSENTIAL
FOR OUR PROBLEM:

LET $M = \sum x_i c_i$

WITH A PRODUCT METRIC

MULTIPLY METRIC ON Σ BY

REAL CONSTANT t AND TAKE

t LARGE. TO KEEP
ENERGY OR ACTION FROM DIVERGING,

THE FIELDS, RESTRICTED TO

$p x_i c_i$ FOR $p \in \Sigma$

(E)

MUST OBEY CERTAIN MARVELOUS
EQNS DUE TO HITCHIN

AS ρ VARIES, ONE GETS

A SLOWLY VARYING MAP

TO THE MODULI SPACE

m_u OF HITCHIN'S EQUATIONS

EQNS TO MINIMIZE THE
ENERGY ARE HITCHIN'S EQUATIONS

$$F - \phi^* \phi = 0$$

$$d_A \phi = d_A \phi^* = 0$$

THE MODULI SPACE OF
SOLUTIONS OF THIS EQUATION

IS A HYPER-KAHLER MANIFOLD

m_H (OR $m_H(G, C)$)

WITH MARVELOUS PROPERTIES

(46)

$n=4$ SUPER YANG - MILLS THEORY

ON $M = \Sigma \times C$ CAN BE

USEFULLY APPROXIMATED, FOR OUR
PURPOSES, BY A "SIGMA MODEL"

OF MAPS

$$\Phi: \Sigma \rightarrow \mathcal{M}_H(G, C)$$

(ACTUALLY Σ SHOULD BE EXTENDED
TO A SUPERMANIFOLD TO GIVE
A SUPERSYMMETRIC MODEL)

BERSHADSKY, JOHNSON,
SADOV, VAFA (1995); HARVEY, (1995)
MOORE, STRAUSSER

THE FOUR-DIMENSIONAL

ELECTRIC-MAGNETIC DUALITY

$$S: \tau \rightarrow -\frac{1}{n_g \tau}$$

BECOMES A "MIRROR SYMMETRY"

OF THE TWO-DIMENSIONAL SIGMA

MODEL, AND THIS INSTANCE OF

"MIRROR SYMMETRY"

(HAUSER &
THADDEUS
2001)

GIVES ESSENTIALLY, AFTER

SOME WORK, THE USUAL

STATEMENTS OF GEOMETRIC
LANGLANDS....

MIRROR
 SYMMETRY

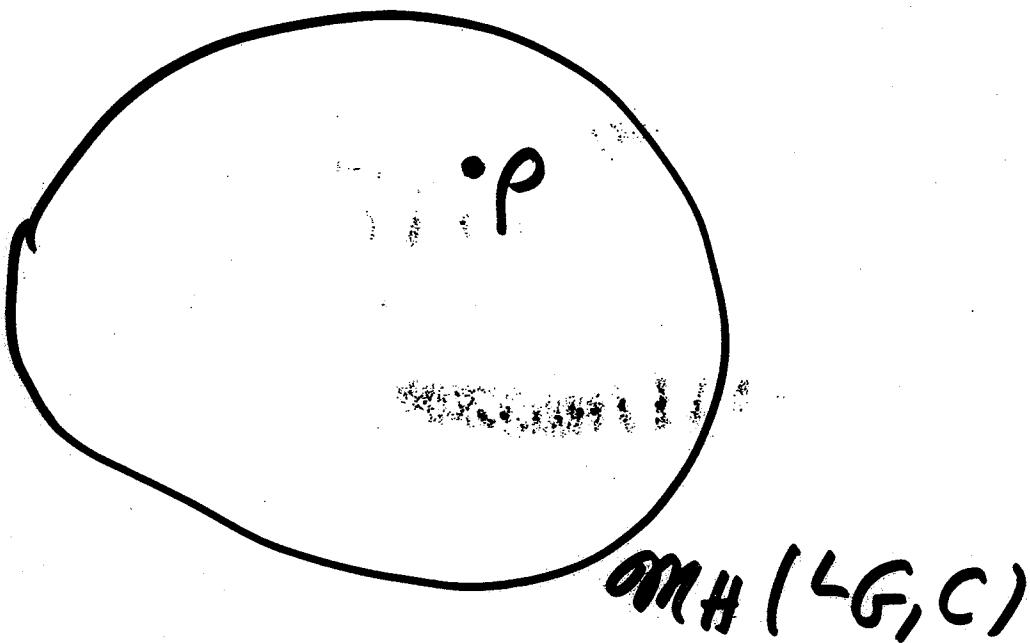
B-MODEL A-MODEL
 OF OF
 $m_H(L_G, c)$ $m_H(G, c)$

NOW START WITH

$$\rho: \pi_1(c) \rightarrow {}^L G_c$$

ACCORDING TO HITCHIN, ρ

DEFINES A POINT IN $m_H(L_G)$



A "ZERO-BRANE" SUPPORTED AT
THIS POINT IS A BRANE OR
THE B-MODEL OF $m_H(LG, C)$
ITS MIRROR WILL BE AN A-BRANE
ON $m_H(G, C)$

m_H HAS SOME SPECIAL PROPERTIES, WHICH I'LL DESCRIBE ~~xxxxxxxxxx~~, SUCH THAT

A-BRANES ON m_H ARE NATURALLY ASSOCIATED TO

"D-MODULES" ON

$m(G, C)$ = THE MODULI SPACE OF STABLE BUNDLES

MOREOVER, BY RETURNING
TO FOUR DIMENSIONS AND
CONSIDERING THE "WILSON AND
't HOOFT OPERATORS" OF THE
UNDERLYING FOUR-DIMENSIONAL
GAUGE THEORY, ONE CAN ARGUE
THAT THE \mathcal{D} -MODULE DERIVED
FROM $\rho: \pi_1(C) \rightarrow \mathcal{L}_G$ IS
A "HECKE EIGENSHEAF."

MORE LINEAR COMBINATIONS

OF THE THREE REAL
HITCHIN'S EQUATIONS
EQUATIONS COMBINE TO A

SINGLE HOLOMORPHIC

CONDITION. $\phi = \text{THEA} + \text{THIRD}$ IS

SOLVABLE IF MAP IS CONDITION.

HYPER-KAHLER.

LET'S SEE HOW THIS WORKS

IN AN ALGEBRAIC PERSPECTIVE

I, J, K (OR $aI + bJ + cK$)
USING HITCHIN'S NOTATION
 $a + b + c = 1$

COMPLEX STRUCTURE J

THE HOLONMORPHIC EQUATION

IS

$$F - \phi^* \phi + i \partial_A \phi = 0$$

OR $\bar{\nabla} = 0$,

WHERE

$$\bar{\nabla} = d\alpha + \alpha \wedge \alpha$$

$$\alpha = A + i\phi$$

SO THE COMPLEX-VALUED

CONNECTION α IS

FLAT.

BY CORLETTE & DONALDSON

THE SPACE OF COMPLEX
FLAT CONNECTIONS WITH
VANISHING "MOMENT MAP"

$$D^* \phi = 0$$

MOD G -VALUED GAUGE
TRANSFORMATIONS

IS THE MODULI SPACE OF
(STABLE) COMPLEX FLAT
CONNECTIONS MODULO G_C -VALUED
GAUGE TRANSFORMATIONS.

SO M_H IN COMPLEX STRUCTURE
 IS THE MODULI SPACE
 OF (STABLE) HOMOMORPHISMS

$$\rho : \pi_1(C) \rightarrow G_C$$

A HOMOMORPHISM IS STABLE
 IF IT IS "IRREDUCIBLE"
 ... OTHERWISE SEMISTABLE
 (THE MODULI SPACE OF STABLE
 HOMOMORPHISMS INCLUDE POINTS
 REPRESENTING SEMI-STABLE
 EQUIVALENCE CLASSES.)

(57)

SO THIS EXPLAINS A

STATEMENT I MADE

BEFORE :

A HOMOMORPHISM

$$\rho : \pi_1(C) \rightarrow G_C$$

DEFINES A POINT

IN $m_H(G, C)$.

COMPLEX STRUCTURE I

THE HOLOMORPHIC EQUATION

IS

$$d_A \phi + i * d_A \phi = 0$$

OR MORE SIMPLY

$$\bar{\partial}_A \varphi = 0$$

WHERE φ IS OF TYPE $(1,0)$

$$\phi = \varphi + \bar{\varphi}$$

THE MOMENT MAP EQN IS

$$F - \phi^* \omega = 0$$

THE HOLOMORPHIC EQN.

$$\bar{\partial}_A \varphi = 0$$

DEPENDS ON A ONLY VIA

ITS $\bar{\partial}_A$ OPERATOR

$$\bar{\partial}_A = \bar{\partial} + A^{(0,1)}$$

i.e. ONLY VIA THE

HOLOMORPHIC STRUCTURE

WITH WHICH IT ENDOWS

THE BUNDLE E.

HERE WE USE THE FACT
 THAT IN COMPLEX DIMENSION
 ONE, THERE IS NO OBSTRUCTION
 TO INTEGRABILITY, i.e.
 $(\bar{\partial}_A)^2 = 0$ FOR ANY A.

THE EQUATION

$$\bar{\partial}_A \varphi = 0$$

TELLS US THAT φ REPRESENTS
 AN ELEMENT OF

$$H^1(C, K_C \otimes \omega(E))$$

K_C = CANONICAL BUNDLE OF C

(61)

so (A, ϕ) WITH

$$\bar{\partial}_A \phi = 0$$

DEFINE A "HIGGS BUNDLE"

i.e. A PAIR (E, ϕ)

$$\phi \in H^1(C, K_C \otimes \text{ad}(E))$$

HITCHIN'S THEOREM IS THAT THE

MOMENT MAP CONDITION

$$F - \phi \wedge \phi = 0$$

PLUS THE OPERATION OF

DIVIDING BY G -VALUED

GAUGE TRANSFORMATIONS

(62)

GIVES US THE "MODULI

SPACE OF STABLE HIGGS

BUNDLES (E, φ) ," UP

TO HOLOMORPHIC EQUIVALENCE

(i.e. G_C -VALUED GAUGE

TRANSFORMATIONS)

(63)

NOW IN COMPLEX STRUCTURE

I, m_H HAS TWO MORE
MARVELOUS PROPERTIES:

(a) LET E = A STABLE BUNDLE,

REPRESENTING A POINT w m = THE
MODULISPACE OF STABLE BUNDLES.

~~THE~~ $H^1(C, K_C \otimes \text{ad}(E))$ IS

THE FIBER AT E OF

T^*m SO

(E, φ) DEFINES A POINT IN

T^*m

(64)

THIS CONSTRUCTION GIVES AN
EMBEDDING OF T^*m AS A
DENSE OPEN SET IN m_H .

FOR MANY PURPOSES, ONE CAN
APPROXIMATE m_H BY T^*m .

(b) WITH RESPECT TO THE
HOLOMORPHIC SYMPLECTIC
STRUCTURE WHICH EXTENDS
THAT OF THE COTANGENT
BUNDLE $T^*m,$
 m_H IS A COMPLETELY
INTEGRABLE HAMILTONIAN SYSTEM,
COMMUTING HAMILTONIANS FROM
CHARACTERISTIC POLYNOMIAL OF
 $\varphi.$

FOR EXAMPLE, FOR $G = \text{SU}(2)$

(66)

$$\dim_C M_H = 6g - 6$$

$g = \text{genus}(C)$

WE NEED $3g-3$ COMMUTING
HAMILTONIANS.

LET $V = H^0(C, K_C^2)$,

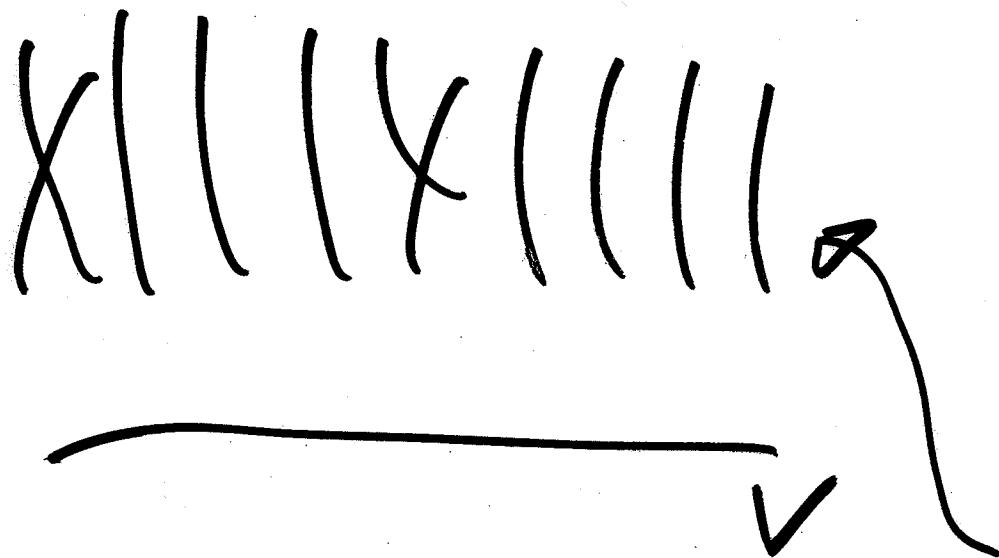
OF DIMENSION $3g-3$

WE GET A MAP

$$\pi: M_H \rightarrow V$$

BY $(E, \varphi) \rightarrow T\varphi^2 \in V$

AND THIS MAP ESTABLISHES
COMPLETE INTEGRABILITY



GENERIC
FIBER =
COMPLEX
ABELIAN
VARIETY

SINCE M_H IS HYPER-KAHLER,

IN EACH COMPLEX STRUCTURE

I, J, K THERE IS A KAHLER FORM

$\omega_I, \omega_J, \omega_K$ AND A

HOLOMORPHIC TWO-FORM

$\Omega_I, \Omega_J, \Omega_K$.

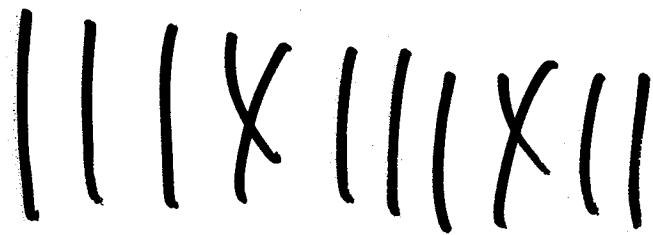
WE HAVE $\Omega_I = \omega_J + i\omega_K$

AND CYCLIC PERMUTATIONS.

Ω_I , RESTRICTED TO $T^*m \subset M_H$,

IS THE NATURAL HOLOMORPHIC
TWO-FORM OF T^*m .

NOW OUR PICTURE



WITH GENERIC FIBER A TORUS

IS THE STROMINGER-YAU-ZASLOW

PICTURE OF MIRROR SYMMETRY

... BETWEEN THE B-MODEL IN

COMPLEX STRUCTURE J AND

THE A-MODEL OF

$$\omega_K = \text{Im } \mathcal{R}_I$$

HOWEVER, IT IS DRASTICALLY
SIMPLER THAN THE GENERIC
CASE OF MIRROR SYMMETRY

||||X||X

BECAUSE M_H IS HYPER KÄHLER
AND THE FIBERS ARE HOLOMORPHIC
IN COMPLEX STRUCTURE I.

THIS IS ACTUALLY A RARE CASE OF
AN SYZ FIBRATION THAT CAN BE
DESCRIBED VERY EXPLICITLY
(HASSLER & THADDEUS)

(71)
THE UNDERLYING FOUR-DIMENSIONAL

S-DUALITY $S: \mathcal{Z} \rightarrow -\mathcal{Y}_{\mathcal{Z}}$

REDUCES IN TWO DIMENSIONS TO

THE MIRROR SYMMETRY

B-MODEL OF $m_H(L_G, C)$

IN COMPLEX STRUCTURE J

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A-MODEL OF $m_H(G, C)$

IN SYMPLECTIC STRUCTURE

ω_K

SO $\rho: \pi_1(C) \rightarrow \mathfrak{m}_H$

WHICH DETERMINES A 3-BRANE

||| X |||

IS DUAL TO AN A-BRANE

OF SYZ TYPE

||| X |||

(FIBER ENDOWED WITH A
FLAT LINE BUNDLE)

MOREOVER, BECAUSE

$$m_H \cong T^+ m$$

THERE IS A NATURAL MAP

{A-BRANES ON m_H }

TO

{D-MODULES ON m }

SO THIS GIVES THE ASSOCIATION

{FLAT LG BUNDLE $\langle E \rightarrow C \rangle$ }

TO

{D-MODULE ON $m(C, C)$ }

OF THE GEOMETRIC LANGLANDS PROGRAM.

BUT I WANT TO EXPLAIN WHY
THE A-BRANE CORRESPONDING TO
A HOMOMORPHISM ρ IS
ACTUALLY A "HECKE EIGENSHEAF"

FOR THIS, WE GO BACK TO
FOUR DIMENSIONS.